



**Dr. Mary K. Stewart**

---

## **ACADEMIC APPOINTMENTS**

### **Assistant Professor of English (Digital Literacies & Composition Studies)**

Indiana University of Pennsylvania, August 2016-present

### **Graduate Student Instructor, University Writing Program & School of Education**

University of California-Davis, October 2012-June 2016

### **Graduate Student Researcher, School of Education**

University of California-Davis, April 2014-December 2015

### **Graduate Student Researcher, Academic Technology Services**

University of California-Davis, August 2011-June 2014

## **EDUCATION**

### **Ph.D. in Education, emphasis in Writing, Rhetoric, and Composition Studies**

University of California-Davis

### **M.A. in Twentieth Century Literature**

Durham University (England)

### **B.A. in English**

Baylor University (Waco, TX)

## **PEER-REVIEWED PUBLICATIONS**

Stewart, Mary K. (in press). Cognitive Presence in FYC: Collaborative Learning that Supports Individual Authoring. *Composition Forum*.

Stewart, Mary K. (2017). [Communities of Inquiry: A Heuristic for Designing and Assessing Interactive Learning in Technology-Mediated FYC](#). *Computers and Composition* 45, 67-84.

Stewart, Mary K., Hagood, Danielle, & Carter Ching, Cynthia. (2017). [Virtual Games and Real-World Communities: Environments that Constrain and Enable Physical Activity in Games for Health](#). *International Journal of Game-Based Learning* 7(1), 1-19.

Ching, Cynthia Carter, Stewart, Mary K., Hagood, Danielle, Rashadi, Roxanne Nasim. (2016). [Representing and Reconciling Personal Data and Experience in a Wearable Technology Gaming Project](#). *IEEE Transactions on Learning Technologies* 9(4), 342-353.

- Stewart, Mary K., Cohn, Jenae, & Whithaus, Carl. (2016). [Collaborative Course Design and Communities of Practice: Strategies for Shared Course Shells in Hybrid and Online Writing Instruction](#). *Transformative Dialogues: Teaching and Learning Journal* 9(1), 1-21.
- Cohn, Jenae, Stewart, Mary K., Comins, Dan, & Harwood-Theisen, Cara. (2016). [Creating Online Community: A Response to the Needs of 21<sup>st</sup> Century Faculty Development](#). *Journal of Faculty Development* 30(2), 47-57.
- Cohn, Jenae & Stewart, Mary. (2016). [Responding to Students' Low-Stakes Reflective Writing: Ensuring Validity for Metacognition as a Learning Outcome](#). *Journal of Response to Writing* 2(1), 58-74.
- Stewart, Mary. (2015). [Digital Invention: A Repository of Online Resources for College Composition Instruction](#). *Xchanges Journal* 10(2)/11(1).
- Stewart, Mary. (2014). [The Social Practice of Digital Literacy in the Internet Age: Multimedial Composition, Information, and Collaboration](#). *Computers and Composition Online*.
- Stewart, Mary. (2014, August 21). [Designing for Emergence: The Role of the Instructor in Student-Centered Learning](#). *Hybrid Pedagogy*.

### **Works in Progress**

- Stewart, Mary K. (revise and resubmit). The Community of Inquiry Survey: An Instrument for Assessing Online Writing Courses. *Computers and Composition*.
- Stewart, Mary K. (under review). Community Building and Collaborative Learning in OWI: A Case Study of Principle 11. *Research in Online Literacy Education (ROLE)*.
- Hilliard, Lyra & Stewart, Mary K. (in progress). Communities of Inquiry in High Blend versus Medium Blend FYC Courses
- Cunningham, Jennifer, Hilliard, Lyra, Stewart, Mary K., & Stillman-Webb, Natalie. (in progress). Cross-Institutional Study of Communities of Inquiry in Blended and Online Composition Courses.

### **CONFERENCE PRESENTATIONS & POSTERS**

- “Communities of Inquiry: A Heuristic for Designing and Assessing Collaborative Learning in Online Writing Instruction,” Computers & Writing, Findlay, OH (June 2, 2017)
- “Designing Effective Activities for Interactive Learning in Technology-Mediated FYC: Cooperation, Coordination, & Collaboration,” CCCC, Portland, OR (March 16, 2017)
- “Career Pathways Workshop for Rhet/Comp Graduates,” CCCC, Portland, OR (March 15, 2017)
- “The Contingent Labor of Online Course Delivery: Course Shells and Instructor Agency,” Computers & Writing, Rochester, NY (May 21, 2016)
- “Peripheral Vision: Challenges of and Strategies for Building Community in Online FYC,” CCCC, Houston, TX (April 19, 2016)
- “Developing Sustainable Hybrid and Online First Year Composition Courses,” Conference of the Council of Writing Program Administrators, Boise, ID (July 17, 2015)
- “Game Your Life: Motivating Physical Activity & Reflection on Physical Fitness,” Games, Learning, and Society, Madison, WI (July 9, 2015)

- “A Tale of Two Schools: Terrain and Resources in Virtual Games and Physical Communities” (poster). Games, Learning, and Society, Madison, WI (July 8, 2015)
- “Dual Identities as Digital Literacies: Teacher Identities and the Interface,” Computers & Writing, Menomonie, WI (May 28-31, 2015)
- “Making the Instructor Visible: A Grounded Theory Research Study of Instructional Design,” CCCC, Tampa, FL (March 20, 2015)
- “Teaching Online” (with Jenae Cohn). University of San Francisco Faculty Workshop, San Francisco, CA (February 11, 2015)
- “EdTech Commons: An Online Resource and Community for Teaching with Technology” (with Jenae Cohn). Center for Excellence in Teaching and Learning, Davis, CA (September 26, 2014).
- “Taking Learning at Interface Value: Fostering Digital Literacies in Hybrid & Online FYC,” Computers & Writing, Pullman, WA (June 7, 2014)
- “Designing Online and Hybrid Courses” (with Jenae Cohn). Northern California-Nevada Council of Writing Program Administrators, Davis, CA (April 4, 2014)
- “Digital Literacy Across the Curriculum: A Faculty Survey,” CCCC, Indianapolis, IN (March 21, 2014)
- “Designing & Teaching Hybrid Courses: It’s All About Time Management,” Summer Institute for Teaching and Technology, Davis, CA (September 13, 2013)
- “Functional Instruction for Multimodal Composition,” Computers & Writing, Frostburg, MD (June 6-9, 2013)
- “Learning and Writing in Massive Open Online Courses (MOOCs),” CCCC Research Network Forum, Las Vegas, NV (March 13, 2013)
- “Developing Online Writing Activities: Selecting Digital Tools & Designing Online Environments,” Northern California Writing Across the Curriculum Conference, San Francisco, CA (January 24, 2013)
- “Developing Online and Hybrid Writing Courses for FYC” (with Carl Whithaus and Jenae Cohn). Online and Hybrid Learning Showcase, UC Davis (October 12, 2012)
- “Digital Invention” (poster). Interdisciplinary Graduate and Professional Student Symposium, Davis, CA (April 26-28, 2012)

## TEACHING EXPERIENCE

### *General Education*

UWP 1: Expository Writing (UC Davis)

ENGL 101: English Composition 1 (IUP)

ENGL 202: Research Writing (IUP)

### *Upper-Division Undergraduate*

UWP 101: Advanced Composition (UC Davis)

EDU 185: Digital Learning (UC Davis)

ENGL 360: Editing & Publishing (IUP)

### *Graduate*

ENGL 632: Composition Theory & Practice (IUP)

ENGL 705/805: Language & Social Context (IUP)

ENGL 833: Theories of Composition (IUP)

## MENTORING EXPERIENCE

**Dissertation Directorships & Readerships**, C&T Program, IUP (Fall 2017 – present)

**Undergraduate Advising**, English Department, IUP (Fall 2016 – present)

**Mentor**, Graduate Student Instructor Mentoring Program, IUP (Spring 2017)

**Mock Interviewer**, Job Market Preparation Program, IUP (November 2016)

## FACULTY DEVELOPMENT & SUPPORT EXPERIENCE

**University Writing Program**, UC Davis, September 2011 – June 2015

Our team developed, piloted, and implemented hybrid and online versions of UC Davis' ten-week first-year composition course.

**Center for Excellence in Teaching and Learning**, UC Davis, summer 2014

In response to campus interest in an “online hub” to support hybrid and online learning, our team wrote a report recommending next steps for the Vice Chancellor of Undergraduate Education. The report included a literature review, site map, and demo site.

**Academic Technology Services**, UC Davis, September 2011 – June 2014

I served as the Associate Editor of [The Wheel](#), UC Davis' instructional technology blog, coordinated bi-monthly meetings to showcase innovative faculty who teach with technology, and researched innovations in the field of educational technology.

## PROFESSIONAL WRITING EXPERIENCE

**Copywriter**, 2010- 2011, Bridgepoint Education, Inc. (San Diego, CA)

Reviewed, updated, and maintained public-facing websites. Proofread and edited external communications. Editor of semi-annual print and online alumni magazine.

**Technical Editor/Instructional Designer**, 2009-2010, University of the Rockies (San Diego, CA)

Reviewed and revised graduate-level, online psychology courses to ensure fluidity of language and alignment of course, program, and institutional learning outcomes. Built and maintained the courses in Blackboard and eCollege. Quality Matters certified.

**Financial Content Editor**, 2008, Ambex International (Durham, England)

Proofread and edited transcripts of quarterly conference calls.

**Chief Editor of *The Pulse***, 2005-2007, Baylor University (Waco, TX)

Reviewed, selected, and prepared papers for publication. Trained new editors.

## EDUCATIONAL TECHNOLOGY EXPERTISE

Teaching Writing	Teaching Online	Research
Multimodal Composition	Learning Management Systems	Survey Research
MovieMaker	Desire2Learn	Qualtrics
PowToon	Blackboard	Google Forms
Piktochart	Canvas	SoGoSurvey
Venngage	eCollege	Survey Monkey
Jing		
Electronic Portfolios	Video Conferences	Data Analysis Software
Google Sites	Adobe Connect	NVivo
Mahara	Google Hangouts	Dedoose
WordPress	Zoom	Stata
		SPSS
Collaborative Learning	Multimedia Editing	Transcription Software
Google Drive	Camtasia	ExpressScribe
Piazza	Audacity	InqScribe

### SERVICE

*Service to the Rhetoric & Composition Studies Community*

**Committee for Effective Principles & Practices in Online Literacy Instruction**, Global Society of Online Literacy Educators (2017-present)

**Webinar Co-Chair**, Global Society of Online Literacy Educators (2017-present)

**Chair**, CoI Working Group, CCCO OWI Standing Group (2017-present)

*Institutional Service*

**Search Committee (Chair)**, C&T Program, IUP (2017-present)

**MA in Composition & Literature Program Committee**, IUP (2017-present)

**Digital Humanities Collective Advisory Board**, IUP (2017-present)

**LSE Online Teaching/Learning Subcommittee**, IUP (2017-present)

**The Center for Teaching Excellence Graduate Student Series (Presenter)**, "The interview process," IUP (March 20, 2017)

**Graduate Student Writing Diagnostic Development**, C&T Program, IUP (2016-present)

**PhD in Composition & TESOL Program Committee**, IUP (2016-present)

**Writing, Rhetoric, and Composition Research Group (Co-Chair)**, UC Davis (2014-2015)

**Steering Committee for LMS Transition Initiative**, UC Davis (2013-2014)

**Education Graduate Student Association (Co-Chair)**, UC Davis (2012-2013)

**Planning Committee for UC Writing Program Conference**, UC Davis (2012-2013)

**Review Committee for Provost Hybrid Course Award**, UC Davis (2012; 2013)

**Campus Council for Informational Technology (Educational Technology Subcommittee) (Graduate Student Representative)**, UC Davis (2011-2014)

**Digital Strategy Steering Committee**, UC Davis (2011-2012)

## **FELLOWSHIPS & GRANTS**

IUP University Senate Research Grant (2017)

Global Society for Online Literacy Educators Research Grant (2017)

UC Davis School of Education Dissertation Year Fellowship (2015-16)

UC Davis School of Education Advanced to Candidacy Fellowship (2014-15)

UC Davis School of Education Fellowship (2014)

UC Davis First-year Doctoral Fellowship (2011-12)

## **PROFESSIONAL AFFILIATIONS**

National Council for the Teachers of English

Council of Writing Program Administrators

Global Society of Online Literacy Educators

CCCC Online Writing Instruction Standing Group